

Rianne Gebhardt, DMA

mezzo-soprano

Education:

2022-Present	Saint Mary-of-the-Woods College	Cert. in Music Therapy
2021-2022	The Ohio State University	Grad. Non-Degree in HESA Courses Completed: Intro to Educational Statistics, Strategy and Leadership in Higher Ed., & Critical Race Theory in Higher Ed.
2013-2016	The Ohio State University	DMA Vocal Performance Robin Rice, DMA “The Adolescent Singing Voice in the 21 st Century: Vocal Health and Pedagogy Promoting Vocal Health”
2013-2016	The Ohio State University	Singing Health Specialization Scott McCoy, DMA
2008-2010	Converse College	MM Vocal Performance Valerie MacPhail, DMA
2004-2008	University of Louisville	BM Vocal Performance Daniel Weeks, MM

Continuing Education:

2016	CCM Institute Sessions 1, 2 & 3	Shenandoah University
2015	Jo Estill Voice Training Levels 1 & 2	Kerrie Obert- MA-CCC/SLP
2011	Singing Voice Specialist Training Levels 1 & 2	Dr. Karen Wicklund
2011/2012	Young Artist Program	American Singer’s Opera Project

Professional Employment:

Jan. 2022-Present Instructor of Music Chambers Music Studio

Teach Mommy & Me classes, Prince & Princess classes, Preschool music classes, beginning piano and voice to members of the Bexley community and beyond.

Jan. 2022-May 2022 Assistant Program Manager The Ohio State University

Assistant to the Eminence Scholars Program Manager housed in the Honors and Scholars Program. Help organize the 2022 virtual recruitment event Eminence Scholar Finalist Event week. Supervisor: Rebecca Ward

Aug. 2019-May 2021 Visiting Assistant Professor of Music Muskingum University

Taught applied voice to music majors, music and music theatre minors, and participants. Prepared students for senior recitals, auditions, competitions and other performances. Former students have been recognized by NATS, KCTCF and other organizations and have also been awarded graduate scholarships in voice. Taught musical theatre ensemble, which consisted of producing, music directing and stage directing one musical theatre scenes program each semester. Taught vocal music courses, including diction for singers and vocal pedagogy and practicum. Assisted with auditions, recruitment and other administrative needs. Supervisor: Dr. David Turrill.

Jan. 2017-Present Music Associate Broad St. Presbyterian Church Columbus, OH

Lead alto voice section and perform solos. Assist with children's music, including 2018/2019 Christmas pageants and milestone events. Supervisor: Bill Boggs.

Jan. 2017- July 2019 Music Together® Teacher Columbus, OH

Taught music in a group setting for ages infant-6 years-old. Mode of delivery was play-based learning through singing, dancing and playing instruments. Taught at Bloom Music and Movement Center under direction of Danielle Driscoll.

Aug. 2016- May 2019 Instructor of Music Muskingum University

Taught applied music to music education majors, music minors and participants. Taught vocal repertoire, vocal technique, musicianship skills, sight reading, sight rhythms, harmonization and musical terms. Supervisor: Dr. David Turrill.

Jan. 2015- May 2016 Opera Educational Outreach Opera Columbus

Traveled to local schools, libraries and arts centers and performed the child-appropriate opera "The Three Little Pigs" for 2015 educational outreach season. Performed Ruth in "Pirates of Penzance" for 2016 season. Supervisor: Destiny Coleman

Sept. 2013- Dec. 2016 Music Associate/Cantor St. Joseph Cathedral Columbus, OH

Schola member and soprano section leader. Focus of the repertoire was early music/polyphony and Gregorian chant. Was a featured cantor at weddings, funerals and other services. Supervisors: Dr. Paul Thornock (2013-2015) & Dr. Richard Fitzgerald (2015-2016).

Aug. 2013- May 2016 Graduate Teaching Associate The Ohio State University

Instructor of voice class for non-music majors and applied voice for music majors and non-majors. Taught lyric diction in English, Italian, German and French. Supervisors: Loretta Robinson and Dr. Ed Bak

**Aug. 2010- May 2013 Instructor of Music Shorter University
Rome, GA**

Taught lyric diction, voice class for piano majors and applied voice. Lyric diction was taught in English, Italian, German, French and Latin. Applied voice taught to Vocal Performance, Music Education, Bachelor of Arts-Music, and Musical Theater majors. Cross-training vocal techniques were often used. Supervisor: Dr. Deborah Popham

**Aug. 2010- Aug. 2013 Instructor of Voice Preparatory Department
Shorter University**

A nonexistent voice program was grown to a studio of approximately ten singers, ages ranging from child to adult. Vocal repertoire, vocal technique, musicianship skills, sight reading, sight rhythms, harmonization and musical terms were taught. Vocal styles emphasized were classical, musical theater and commercial music.

**Sept. 2010- Aug. 2013 Alto Section Leader/Guest Conductor Rome First UMC
Rome, GA**

Lead Alto Section, including sectional rehearsals and performed solos. Conducted choir in music director's absence. Conductor of Handbell Choir. Supervisor: Joe Salter

**Aug. 2008- May 2010 Instructor of Voice The Alia Lawson Academy
of the Arts at Converse College**

Instructed studio of thirteen students, ages ranging from child to adult. Taught vocal repertoire, vocal technique, musicianship skills, sight reading, sight rhythms, harmonization and musical terms. Vocal styles emphasized were classical, musical theater and commercial music. Supervisor: Paula Morgan

**Aug. 2008- May 2010 Graduate Assistant in Opera Converse College
& Musical Theatre**

Performed duties including opera production preparation, organization of casts and crew, communication with cast, crew and professional services, fundraising and other supporting tasks. Shows included *The Mikado*, *Fiddler on the Roof*, *Many Moons* and *Old Maid and The Thief*. Other duties included organization of The Classical Singer Competition and serving as administrative assistant to the opera department. Supervisor: Rebecca Turner

Jan. 2008- Present Private Voice Studio Various Locations

In addition to teaching in academia, a private studio is maintained. Ages taught range from pre-pubescent/adolescent through adult. Students have competed and won awards in regional and national competitions such as NATS and the Cinderella Pageant.

Recent Solo Recitals:

2019	NATSAA Recital Competition	Purdue University
2019	Faculty Recital: Purcell, Bellini, Hahn & Heggie	Muskingum University
2017	NATSAA Recital Competition	Bowling Green State University
2016	DMA Lecture Recital: Ernest Chausson	The Ohio State University
2015	DMA Recital: An Evening with Mozart	The Ohio State University
2014	DMA Recital: Christmas Around the World	The Ohio State University
2014	DMA Recital: Strauss, Hahn, Barber & Rossini	The Ohio State University
2013	NATSAA Recital Competition	Capital University

Oratorio Performance Experience:

2021	Alto Soloist	Messiah-Handel	Duke University
2019	Mezzo Soloist	Christmas- Saint-Saens	Columbus, OH
2018	Alto Soloist	Gloria-Vivaldi	Columbus, OH
2017	Alto Soloist	Messiah- Handel	New Concord, OH
2016	Alto Soloist	Teresienmesse- Haydn	Columbus, OH
2014	Soprano Soloist	Paukenmesse- Haydn	Columbus, OH
2014	Alto Soloist	Lord Nelson Mass- Haydn	Columbus, OH
2012	Alto Soloist	Stabat Mater-Vivaldi	Charlotte, NC

Operatic Performance Experience:

2016	Chorus	La bohème	Opera Columbus
2016	Ruth	Pirates of Penzance	Opera Columbus
			Educational Outreach
2015	Chorus	I Pagliacci	Opera Columbus
2015	Cherubino Pig	Three Pigs	Opera Columbus Ed. Outreach
2015	Donna Elvira (cover)	Don Giovanni	OSU Opera Theater
2014	Bianca (cover)	The Rape of Lucretia	OSU Opera Theater
2013	Chorus	Madama Butterfly	Opera Columbus
2012	Meg	Falstaff	American Singers
			Opera Project
2011	Papagena/3 rd Spirit	The Magic Flute	ASOP
2011	Augusta	Ballad of Baby Doe	Shorter Opera
2009	Jester	Many Moons	Converse College
2008	Pitti Sing	The Mikado	Converse College
2008	Cherubino	Le Nozze di Figaro	Karol Szymanowsky
			Academy of Music, Katowitz, Poland
2007	Cherubino	Le Nozze di Figaro	University of Louisville

